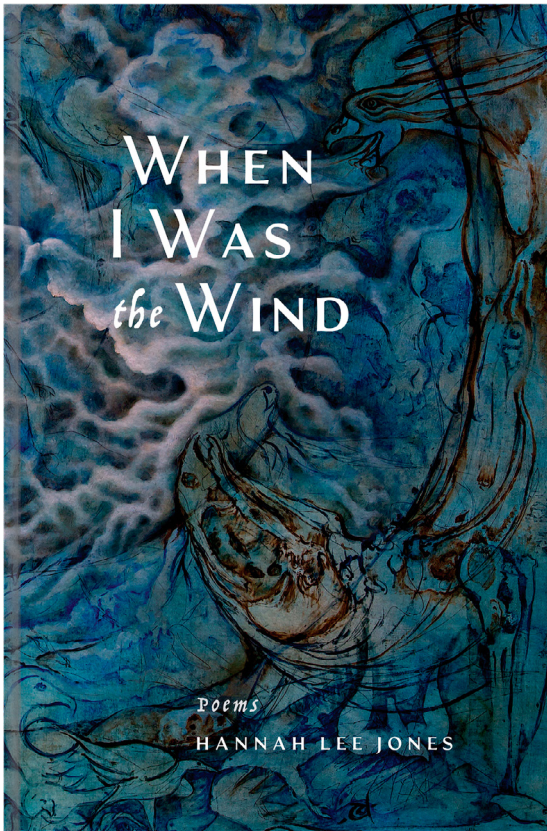


WHEN I WAS THE WIND

Poetry collection • Hannah Lee Jones



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ABOUT THE AUTHOR

Hannah Lee Jones is a Korean American poet and nomad whose poems and essays have appeared in numerous journals and social media outlets. She runs Primal School, a coaching resource devoted to literature and ideas that promote a life of meaning, and travels frequently to the desert Southwest and the Hawaiian Islands. She makes her home in Port Townsend, Washington. Follow her journey on Instagram and elsewhere (@hannahwritten).



"A new voice for these times . . . This work has a fascinating rhythm—bright and flowing, creating its own dance. As these extraordinary poems walk along the rivers, explore the deserts and mountains, sail the seas, and rediscover history, we take notice of our own fragility and that of the world. These poems are mile markers for a new road." —The Eric Hoffer Award

"Like stepping into a beautiful dream where women fly over orchards and we encompass the landscape. There are few collections of poems so meditative that I lose myself so deeply . . . When I Was the Wind is a remarkable and gorgeous debut collection—you will be better having read these poems." —Kelli Russell Agodon, author of Dialogues with Rising Tides (Copper Canyon)

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